

VANCOUVER SCHOOL OF ART

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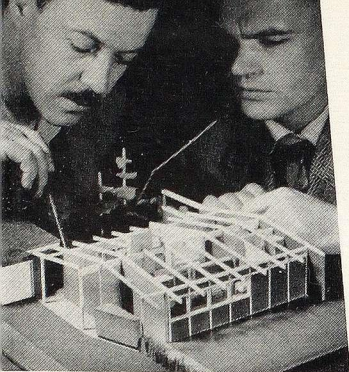
PROSPECTUS

TWENTY-SIXTH SESSION

1950

1951

THE VANCOUVER SCHOOL OF ART



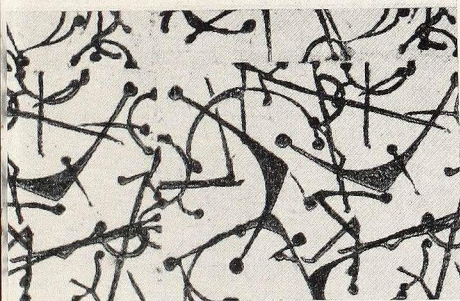
FOR PROFESSIONAL TRAINING
IN COMMERCIAL, INDUSTRIAL
AND FINE ART

DIRECTOR

CHARLES H. SCOTT, A.R.C.A.

VANCOUVER BOARD OF SCHOOL TRUSTEES





Upper Right
POTTERY • FOURTH YEAR

Left Centre
TEXTURAL PANEL • SECOND YEAR
BLOCK PRINTED MATERIAL • FOURTH YEAR

Lower Right
TEXTURAL PANEL • SECOND YEAR
BLOCK PRINTED MATERIAL • FOURTH YEAR



OBJECT OF THE SCHOOL

The School provides a professional training in Commercial, Industrial and Fine Art.

Courses are planned to provide a sound technical training, a knowledge of art structure, and an aesthetic appreciation.

Enrolment is open to anyone 16 years of age or over.

The School conducts DAY, EVENING and SATURDAY MORNING JUNIOR CLASSES. Five Courses, each containing specific subjects, are offered in the Day School.

Classes in various subjects are offered in the Evening School.

Classes in creative drawing, design and modelling are offered to interested School Children on Saturday mornings.

Diploma Courses are available only in Day School, and call for full-time attendance.

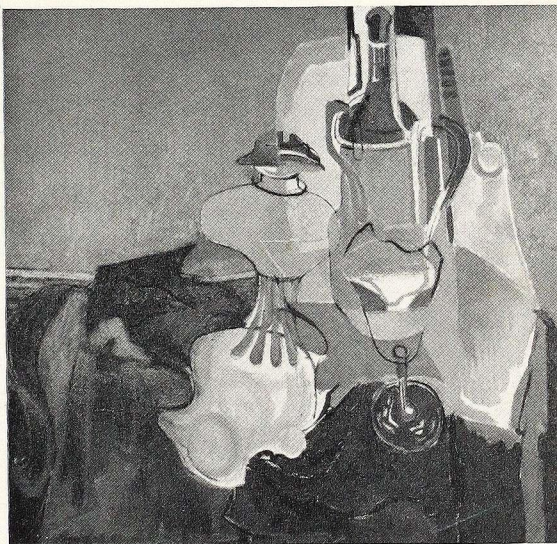
The Vancouver School of Art is the only School in the Province authorized to award an Art Diploma which carries the seal of the Department of Education.



Upper Left
PORTRAIT PAINTING • THIRD YEAR

Right Centre
STILL LIFE PAINTING • FOURTH YEAR

Lower Left
STILL LIFE PAINTING • SECOND YEAR



**VANCOUVER BOARD OF
SCHOOL TRUSTEES:**

Mrs. H. H. Steen (Chairman), Mrs. F. J. Hollis (Deputy
Chairman), Mrs. Harold Crump, Tom Brooks, R. J.
Casson, J. Edwin Eades, John Henderson, Stewart N.
Thompson, W. N. Wallace.

SUPERINTENDENT OF SCHOOLS:

H. N. MacCorkindale, B.A.

DIRECTOR:

Charles H. Scott, A.R.C.A., F.R.S.A.
(Lond.)

**TEACHING
STAFF:**

(Day School)

Fred A. Amess, Dip. V.S.A.
(Assistant to the Director)
Orville Fisher, Dip. V.S.A.
Joyce Franklin, Dip. V.S.A.
Grace W. Melvin, D.A. (Glas.)
J. L. Shadbolt
Gordon A. Smith, Dip. V.S.A.
Lionel Thomas
Leonard A. Woods
Bruno Bobak
Peter Aspell, Dip. V.S.A.
Donald Jarvis, Dip. V.S.A.

SECRETARY:

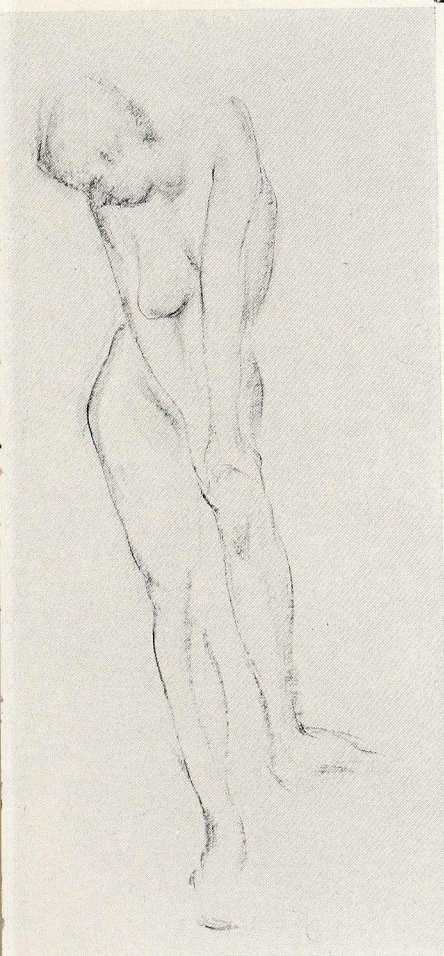
Mrs. Mildred McCarthy



Upper Right
ETCHING • FOURTH YEAR

Left Centre
FIGURE DRAWING • FOURTH YEAR

Lower Right
DRAWING • FOURTH YEAR



FIRST YEAR 15 CREDITS

THE ELEMENTARY DIPLOMA COURSE

This course calls for two years of study. The first year of the course should be considered a prerequisite to any branch of Art study.

SECOND YEAR 15 CREDITS

In the second year of the course a number of elective subjects are offered in order to meet the needs of students who plan for a two-year course only.

THIRD YEAR 15 CREDITS

THE ADVANCED DIPLOMA COURSE

This course calls for a further two-year period of training and is open to students who hold the Elementary Diploma.

FOURTH YEAR 15 CREDITS

The Advanced Diploma may be taken in the departments of Drawing and Painting; Commercial Art, or Design (this latter includes Crafts and Interior Decoration).

Certain subjects of equal credit value within these courses are interchangeable.

HIGH SCHOOL GRADUATION COURSE IN ART

This course is free to any Vancouver High School student who has completed Grade 10. Students take Grade 11 and 12 Academic subjects during morning at High School and attend Art School during afternoons only.

Two years of this course equal the first year of the Elementary Diploma Course.

(This course should be commenced on entering Grade 11 and not on entering Grade 12.)

**ELEMENTARY
DIPLOMA**

**FIRST YEAR
15 CREDITS**

SUBJECT	Units	Credits
Drawing—Still Life	D-1	2½
Drawing from Figure	D-3	2½
Design and Colour	A-1	5
Lettering and Commercial Lay-out	A-5	1¼
Design Workshop	A-6	1¼
Pictorial Composition	A-3	1¼
Modelling	M-1	1¼

**SECOND YEAR
15 CREDITS**

Drawing, Portrait, Figure and Anatomy	D-4 D-5	5
Oil Painting, Still Life	D-2	2½
Design and Colour	A-2	2½
Commercial Art	A-13	1¼
Pictorial Composition	A-4	1¼
Geometric Drawing and Perspective	D-6	1¼
History of Art	T-1	1¼

**ADVANCED
DIPLOMA**

Drawing and
Painting

**THIRD AND
FOURTH YEAR
15 CREDITS
EACH YEAR =
30 CREDITS**

SUBJECT	Units	Credits
Painting—Figure and Portrait	D-8 D-9	5
Pictorial Composition	A-7	2½
Drawing, Figure and Portrait	D-10 D-11	5
Anatomy	D-12	1¼
Illustration	D-13	1¼
Prints	D-14	1¼
Mural Painting	D-15	1¼
History of Art	T-2	1¼

**ADVANCED
DIPLOMA**

Commercial
Art

**THIRD AND
FOURTH YEAR
15 CREDITS
EACH YEAR =
30 CREDITS**

SUBJECT	Units	Credits
Painting—Figure and Portrait	D-8 D-9	5
Drawing, Figure and Portrait	D-10 D-11	5
Illustration	D-13	1¼
Advertising: Lettering: Lay-out	A-13	1¼
Techniques and Reproduction Processes	G-1	1¼
Fashion Drawing	D-16	1¼
General Commercial Design	A-14	1¼
History of Art	T-2	1¼

CONTENT OF COURSES

SUBJECT	Units	Credits
Design and Crafts	A-8 A-9	5
Drawing, Figure and Portrait	D-10 D-11	2½
Crafts	A-10	2½
Modelling	A-11	2½
Pottery	A-11	2½
Interior Decoration	A-12	2½
History of Art	T-2	1¼

The High School Graduation Course covers the same subject matter as given in the first year of the Elementary Diploma Course.

This two-year half-time course is equivalent to one year of Elementary Diploma Course, and will be accepted as a prerequisite to entering Second Year. The course is free to any High School student in Vancouver who has completed Grade 10, and is desirous of majoring in Art during the last two years of High School.

Approximately 60 per cent of the instructional time is given to Art subjects, and the remaining 40 per cent to Academic subjects.

**ADVANCED
DIPLOMA**
Applied Design
and Crafts
**THIRD AND
FOURTH YEAR**
15 CREDITS
EACH YEAR =
30 CREDITS

**THE
HIGH SCHOOL
GRADUATION
COURSE IN ART**
FIRST YEAR
(HALF TIME)
8¾ CREDITS

SECOND YEAR
(HALF TIME)
6¼ CREDITS

ART TEACHER TRAINING

The Vancouver School of Art is recognized by the Department of Education as a training centre for persons who wish to become teachers of Art in Elementary, Junior High and Senior High Schools

Elementary Advanced Art Certificate

1. First Year Standing in the Elementary Diploma course of the Vancouver School of Art (15 credits)
2. A British Columbia permanent First Class or Academic certificate.
3. Five years' satisfactory teaching experience in Elementary Schools.

Secondary Conditional Art Certificate

1. The Elementary Diploma (2 year course) of the Vancouver School of Art (30 credits).
2. An Elementary Advanced Art Certificate.

Secondary Basic Art Certificate (Interim)

1. Any one of the Diploma courses (4 years) or the Vancouver School of Art (60 credits).
2. A British Columbia Interim First Class or Academic Certificate. (British Columbia University Entrance standing with Senior Matriculation standing in English and History together with a Diploma from a recognized School of Art, are considered equivalent to the academic requirements for First Class certification.)

Secondary Basic Art Certificate (Permanent)

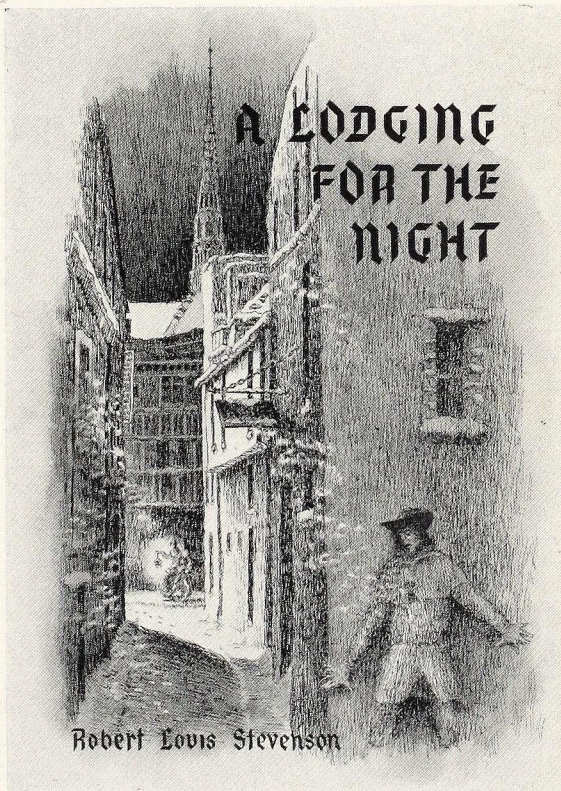
Teachers with Interim Secondary Basic Art certificates are entitled to Permanent Secondary Basic Art certificates on completion of requirements for Permanent First Class certification.



Upper Left
FASHION DRAWING • FOURTH YEAR

Right Centre
ILLUSTRATION • FOURTH YEAR

Lower Left
1st PRIZE, NATIONAL COMPETITION FOR THE
DESIGN OF AN EXHIBITION BOOTH • FOURTH
YEAR



SUBJECT CONTENT IN SUMMARY

The study of Design and Colour (together with Drawing) form the grammar subjects in any branch of Art Training.

Design principles, anatomy of pattern, space filling, conventional and abstract forms, historic ornament; colour theory, recognition, mixing and harmony.

Extension of Design and Colour principles studied in A-1. Application of design to materials and crafts, e.g., Block and Screen-printing on fabrics: Illumination; Pottery; Stitchery; Embroidery; Felt Mosaics; Surface Decorations.

A course in the science of picture-making. The subject is taught in its dual aspect: Its aesthetic and its narrative possibilities. Principles for the balanced distribution of Form in space. Analysis of composition by old and modern masters. Practice in original composition in line and tone.

A basic lettering course covering the traditional Roman and Manuscript alphabets. A basis for fine Lettering, and a requisite for Commercial Art. Form, simple spacing, and arrangement of textcopy.

An introduction to forms, colours and materials in their spatial relationships to one another. Projects are conducted in the construction of actual models to be extended at a later date into applied fields such as crafts, painting, sculpture, industrial and commercial design and architecture.

An extension of A-3, with specific problems in easel painting, illustration and murals to be solved. The conception of the subject. Plan, tone, colour and texture. Treatment of mass and detail. The rival claims of the aesthetic and the narrative factors considered. Historic references and traditional compositional forms. Prerequisite A-3.

An advanced course for those students desirous of applying their knowledge to crafts and industry. A-1 and A-2 are prerequisites to this course which covers the application of design in various materials to different projects.

This is an extension of A-8 General Design.

Specialization in one of the following crafts: Pottery and Ceramics, Lettering and Illumination, Embroidered Panels for wall decoration: Screen Printing on Fabrics, Block Prints on Fabrics: painted wooden panels and furniture. Prerequisites to this course are A-8, A-9.

Pottery is the most ancient of the crafts. The aim of this course is to produce hand-built pottery of individual design. Instruction includes preparation of clays, building by hand (various methods), casting from moulds, surface decoration, slip painting, under glaze and overglaze painting, application of coloured and transparent glazes.

This course can be extended to include ceramic sculpture of figure and animal forms in bas-relief or in the round. A prerequisite to ceramic sculpture is D-1 (Drawing) or A-1 (Design and Colour).

A-1
DESIGN AND
COLOUR

A-2
DESIGN AND
COLOUR

A-3, A-4
COMPOSITION

A-5
LETTERING

A-6
DESIGN
WORKSHOP

A-7
PICTORIAL
COMPOSITION

A-8
GENERAL DESIGN
(Advanced)

A-9
GENERAL DESIGN
(Advanced)

A-10
INDUSTRIAL AND
CRAFT DESIGN

A-11
MODELLING AND
POTTERY

A-12
INTERIOR
DECORATION

The range of subject matter in this course is extensive but can be shortened to meet the student's timetable. While primarily concerned with the home it has obvious extensions that affect the decoration of all manner of public buildings and places. The course includes design and colour; form and function of the modern home; the making of plans, elevation and isometric perspective of interiors. Contemporary styles, materials and furniture. Budgeting. Prerequisites to this course are A-1 and D-1.

A-13
LETTERING

An extension of A-5 with more study given to modern letter forms. Practice in mechanical, built-up, and free-brush styles. Lay-outs for catalogues and book production, advertisements, etc. A necessary course for students of commercial art.

A-14
COMMERCIAL
DESIGN

Advanced Course Design and Lettering.

D-1
STILL LIFE
DRAWING

Groups of small objects, selected for shape and texture, are drawn in pencil or charcoal for the development of an understanding of the form of the visual image, its planes, and its light and shade. Form is studied for its construction, volume, shape and character. Practice in line and tone techniques.

D-2
STILL LIFE
PAINTING

The painting of groups of small objects, fruits, flowers and draperies. This course is an introduction to oil painting, and will include the mixing and recognition of colour; colour and tone planning; colour modulation and harmony. Sizing and priming of canvases—oils, mediums and brushes.

Particularly useful to all illustrators, fashion artists and commercial artists.

D-3, D-4
COSTUME LIFE
DRAWING

Training in quick-time action drawing from the draped figure. Study of mass and line movements of the figure. Drapery construction.

D-5
ANTIQUÉ
DRAWING

Drawing from plaster casts of the classic forms. A foundation for figure drawing and painting. Details of the figure such as head, hands, feet, are studied anatomically and for mass construction. Extension of the study of planes and light and shade.

D-6
GEOM. DRAWING
AND MECH.
PERSPECTIVE

Simple projection drawing and perspective of furniture, interiors and buildings from plan and elevation.

Use of instruments, symbols and scales. Tracing and inking. Projected and isometric perspective studied.

D-8, D-9
PORTRAIT AND
FIGURE
PAINTING

Painting from the draped and nude figure, in monochrome and in full colour from life. Methods of painting; construction and characterization of figure and head. Textures and draperies. Methods of the old and modern masters. Figure and background.

D-10, D-11
FIGURE AND
PORTRAIT
DRAWING

Study of the human figure, nude and draped, as a training in advanced draughtsmanship. Drawing from the living model with references to anatomy and to drawings of the Old and Modern Masters. Study of movement, balance, mass, volume, interpretation of planes, character and proportion of parts; line, tone, and unity of design.

SUBJECT CONTENT IN SUMMARY

A general study of the bone structure of the human figure from a fully articulated skeleton, supplemented by drawings from anatomical casts and diagrams. This is followed by a study of the superficial muscular groups for characteristic form and interrelation. Some knowledge of artistic anatomy is necessary to good draughtsmanship.

A course for Commercial artists and illustrators. The course is integrated with A-3, A-7 and G-1, and consists of composition problems in Black and White illustration designed to give the student a thorough knowledge of the technical methods in current practice. All forms of pen, brush, and wash techniques are studied in simple exercise form with completed projects in selected mediums. Figure drawing is a prerequisite to this course.

A course in the designing, processing and printing of such artist prints as lino cuts, etching and silk screen. (Drawing and Composition are prerequisites to this course.)

Students taking this course should have experience in drawing, painting and composition. The course includes preparation of walls and panels and a study of the necessary primings, paints, oils, thinners, glues, sizes and varnishes. Practice in full-size murals for given situations. Purpose of the mural and decorative panel. Limitations and possibilities.

A course for Fashion and Commercial artists, and those using the figure for dress design. Study of the detail and construction of the human head and figure; stylized proportions and balance; the hang and folds of drapery; rendering of accessories; commercial media. Finished drawings will be made from "croquis" or information sketches, wash visuals or tone studies, and from the costume life models.

Drawing in black and white and colour for letterpress lithography and silk-screen printing. The various printing processes will be explained and process drawings made for them. Methods of preparing copy for reproduction will be outlined and all forms of cuts and impressions fully described.

Ancient and Mediaeval. Beginnings, growth and ramifications. Social and aesthetic implications. Prehistoric, Mesopotamian, Egyptian, Chinese, Indian, Greek, Roman and Mediaeval European Art. An illustrated textbook will be used in this lecture course, supplemented with prints and slides.

Renaissance and Modern. Social and aesthetic implications. Sources of European Art. Byzantine and Greek influence: The Renaissance in Europe; Italian, Flemish, French, German, Spanish, English, American and Canadian traditions. Contemporary Art.

Construction of geometric forms. Modelling of masks and decorative plaques. Moulding and casting.

Modelling in high and low relief from nature forms. Introduction to the figure and details. Armature building, moulding, casting. Figure and Head in the round.

D-12
ANATOMY

D-13
ILLUSTRATION

D-14
PRINT-MAKING

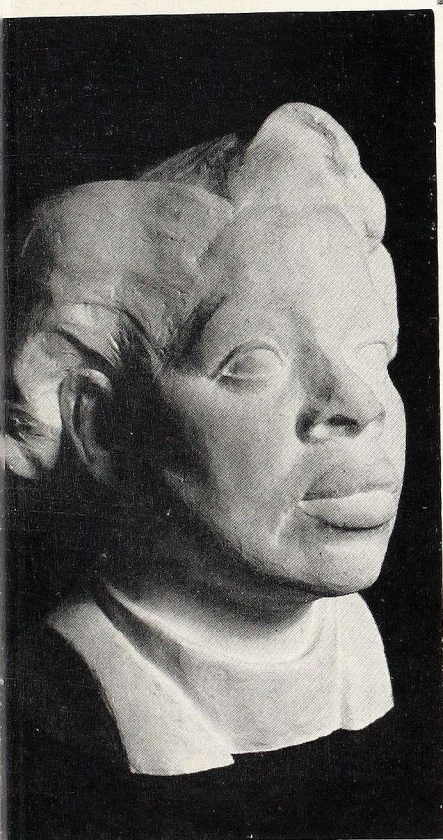
D-15
MURAL AND
DECORATIVE
PAINTING

D-16
FASHION
DRAWING

G-1
TECHNIQUES AND
REPRODUCTION
PROCESSES

T-1, T-2
HISTORY OF ART

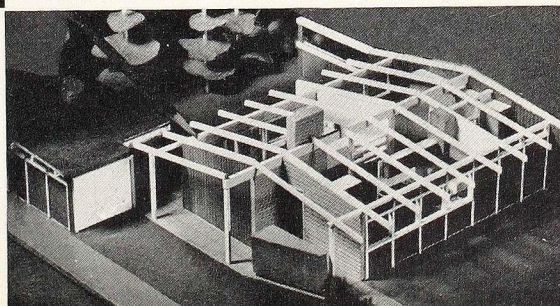
M-1, M-2
MODELLING



Upper Right
PAPIER MÂCHÉ MASK • FIRST YEAR

Left Centre
MODELLING • SECOND YEAR

Lower Right
ARCHITECTURE • FOURTH YEAR



EXTRA CURRICULAR CLASSES

Part-time classes may be taken during the day-time in Drawing, Painting, Design, Commercial Art, Pottery, Interior Decoration, and Modelling. A timetable will be arranged to suit the individual student.

Wednesday classes are designed to accommodate students who may wish to avail themselves of courses during their day off. These classes will be held in Drawing and Painting, and Design and Crafts.

The School is open four nights per week from the middle of September to the end of March to suit the convenience of those unable to attend during the day. The classes are of special benefit to Commercial Artists, Photo-engravers, Sign-workers, Designers, Window Trimmers, Teachers, Decorators, Printers and Compositors, and others seeking instruction in the Arts.

Drawing is recommended as a basic study for all subjects, but in some classes is not compulsory.

A special Evening School Prospectus giving details concerning class nights, subjects available, and fees, may be obtained early in September from the School Office. Telephone PAcific 5412.

The following subjects are offered:

DRAWING (Elementary, Intermediate and Advanced)
OIL PAINTING (Elementary, Intermediate and Advanced)
WATER-COLOUR PAINTING
COMMERCIAL ART
POTTERY (Beginners and Advanced)
HAND-PRINTED TEXTILES (various fabrics)
LEATHERWORK
WEAVING

An extension of the Evening Classes will be held during the summer months. Full particulars will be given in the Evening School prospectus.

These classes provide an opportunity for children to do creative work in Drawing, Painting, Design and Modelling.

The child is encouraged to extend his creative faculties by working in many mediums.

A special bulletin concerning these classes will be issued early in September. Children from 7-17 years of age are accepted and grouped accordingly. Classes meet on Saturdays 9.30-11.30 a.m. (October-March).

PART-TIME CLASSES

WEDNESDAY CLASSES

EVENING CLASSES

SUMMER CLASSES

SATURDAY MORNING JUNIOR CLASSES

SCHOLARSHIPS

AWARDED

SESSION

1950-1951

The Mrs. Jonathan Rogers Scholarship, \$50.00, open to First Year students, divided between Rudy Kovach and Mary Green.

The School Scholarship, \$50.00, open to Second Year students, awarded to Jack Campbell.

The School Scholarship, \$50.00, open to Second Year students, awarded to Sylvia Golman.

The Women's Canadian Club Scholarship, \$50.00, open to Third Year students, awarded to William Ross Holm.

The School Scholarship, \$50.00, open to Third Year students, awarded to George Alexander Norris.

The Canada Packers Ltd. Painting Purchase Scholarship, \$100.00, open to Fourth Year students, Drawing & Painting, awarded to Gordon Joseph Caruso.

The Women's Art Association Scholarship, \$50.00, open to Fourth Year students, Drawing & Painting, awarded to Peter Varley.

The A. E. Grauer Scholarship, \$50.00 open to Fourth Year students, Designs & Crafts, awarded to Chuck Yip.

The Henry Birks & Sons Ltd. Scholarship, \$50.00, open to Fourth Year students, Commercial Art, awarded to Arthur Heming.

1950 - 1951

SATURDAY MORNING JUNIOR CLASSES—October-March. Fees and basic materials, \$7.00.

GENERAL INFORMATION

LOCATION OF SCHOOL. The School is located at the corner of Dunsmuir and Cambie streets. Telephone PACific 5412, 9 a.m.-4.45 p.m.

INDIVIDUAL ATTENTION is given in each class, thus assuring the student of constructive help in the solving of his problems.

EXHIBITIONS on the School walls present significant work in Graphic Art, Drawing, Painting, Design, and Commercial Art.

SCHOLARSHIPS presented to the School by various institutions and public citizens are awarded to students who demonstrate outstanding ability.

TRAVELLING EXHIBITION. An exhibition of student work will travel throughout the Province, commencing in November, 1950.

LIBRARY. A valuable Art reference library is at the disposal of students. Current Art periodicals and excellent reproductions of past and present masters are available.

A CAFETERIA provides lunch and light refreshments to students during the day.

INTERVIEWS. The Director of the School will be pleased to discuss the course of studies with students and to plan individual requirements. Appointments may be arranged commencing September 5th—10 a.m. to 4 p.m.

STUDENT PLACEMENT. Space forbids the printing of the long list of former students who are filling important art positions throughout the Dominion. The School does everything possible to bring the employer and student together and so meet the demands of industries requiring the artist and designer.

REGISTRATIONS will be accepted from June 1st.